

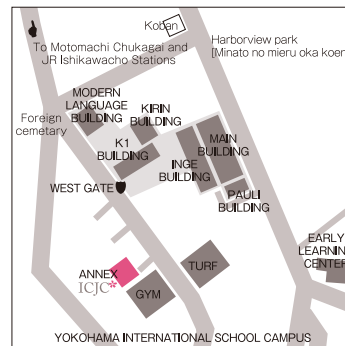
INTERNATIONAL CENTER FOR JAPANESE CULTURE
JAPANESE MUSIC PROGRAM

The driving force behind ICJC is the highly honored Japanese Music Program at YIS. Established in 2003, it is the only English language-based primary /secondary curriculum for Japanese music education in the world. Focusing on a deeper understanding and appreciation of traditional Japanese music through education and performance, the Japanese Music Program seeks to reach a broader international audience for Japanese music through its activities in Japan and abroad.

ICJC Japanese Music Ensembles have been awarded prizes in several key national music competitions, while individual members have been honored with top solo awards. Ensembles have performed at concert halls, temples and other venues throughout Japan, with special performances at the Danish Embassy; the 150th Anniversary Yokohama Port Opening Festival; the Diwali Indian Festival; the International House of Japan; various Tohoku Charity concerts and the TEDx Aoyama Conference. Overseas concert tours include Australia as part of the 2006 Year of Cultural Exchange and the United States in 2008, China in 2010 as part of the 29th ISME World Conference and Germany in 2011.

The ICJC Japanese Music Program has received funding to support its innovative curriculum and overseas tours from The Japan Foundation, Toshiba International Foundation, IBM Japan, Yokohama City, International House of Japan (Tokyo) as well as funding from Subaru of America, The Noguchi Museum (New York) and Keio Academy of New York.

The International Center for Japanese Culture (ICJC) at Yokohama International School is a non-profit institution promoting traditional and modern Japanese arts and culture. ICJC is designed to help international students and adults explore and appreciate Japan's rich and unique culture through music education, arts programs, special guest lectures and live performances. Located on the scenic campus of YIS overlooking Yokohama Harbor, ICJC resides in a traditional-style Japanese house boasting a performance/lecture space, a Japanese tearoom, a Japanese traditional music room, multi-purpose rooms and an innovative multimedia resource facility.



International Center for Japanese Culture

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www.yis.ac.jp/icjc



International Center for Japanese Culture

日本芸術文化国際センター

Japanese Music Program

2011 GERMANY TOUR

NOVEMBER 19-27, 2011

MUNICH
Munich International School

ALTÖTTING
Maria-Ward-Schulen

WÜRZBURG
Siebold Gymnasium Würzburg

日本～ドイツ

*funding provided by MIS Foundation

Concert Schedule

* Concert I

Sunday, November 20, 2011 (4:00PM)

Maria-Ward-Schulen Altötting Josefsbau (Pausenhalle)
Altötting, Germany

* Workshops

Monday, November 21, 2011

Munich International School Middle School Auditorium
Munich, Germany

* Workshops

Tuesday, November 22, 2011

* Concert II

Tuesday, November 22, 2011 (7:00PM)

Munich International School Performing Arts Center
Munich, Germany

* Concert III

Wednesday, November 23, 2011 (7:30PM)

Siebold Gymnasium Würzburg
Würzburg, Germany

* Workshops

Thursday, November 24, 2011

Siebold Gymnasium Würzburg
Würzburg, Germany

Music Repertoire

Clouds for Alma (1978) - *Hiroshi Yoshimura*

Midare (17th century) - *Yatsubashi Kengyo*

Raden (1976) - *Tadao Sawai*

Aoku (1983) - *Hideaki Kuribayashi*

Taka (1972) - *Tadao Sawai*

Homura (1979) - *Tadao Sawai*



International Center for Japanese Culture 日本芸術文化国際センター

Japanese Music Program

Dr. Joseph Amato, *Director*

Curtis Patterson, *Koto Instructor*

Motoko Yanagi, *Grants Manager*

Yusuke Saito, *Promotions*

ICJC Board of Advisors

Yasuko Nakashima, *Seiha Hōgaku-kai Chairman*

Kazue Sawai, *Sawai Sōkyokuin Vice-Chairman*

Minoru Miki, *Composer*

Ushio Torikai, *Composer*

Richard Emmert, *Artistic Director of Theatre Nōgakudō*

Christopher Yohmei Blasdel, *Shakuhachi Performer*

Mari Kumamoto, *Pianist*

2011 Tour Members

Yokohama International School Koto Program Students

Anjali Bhattacharjee

Maria Shishikura

Aaron Foxwell

Jain Son

Yuuji Mitsuta

Tom Takakuwa

Chihiro Omori

Kenji Tanoto

Stella Ozaki

Robert Yoshinami

This concert tour was made possible with a generous grant by the MIS Foundation as well as additional funding provided by Yokohama International School. ICJC is deeply thankful to Mr. Simon Taylor headmaster at MIS and the MIS host families, Mr. Bernhard Pfaffenhuber, Dr. Bernd Clausen and Mr. Michael Buttmann for their gracious support and assistance.